

- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

28 2375909 136AT

Date of report: OR . . .

singing and phoneme

1982

1. 1990年12月1日

 RSS Feeds:
 SSS Kios
 0.000
 Ted
 65%

	U	1	Document ID	Issue Date	Pages	Title	Current OR	Current XRef	Retrieval Cl	Inventor	S	C	P	J	I
1	C	C	US 20050137862 A	20050623	8	Voice model for speech processing	704/222			Monkowski, Michael D.	P	C	C	C	C
2	C	C	US 20050126374 A	20050616	125	Controlled light sculptures for visual effects in music performance	84/661			Ludwig, Lester F.	P	C	C	C	C
3	C	C	US 20050126373 A	20050616	123	Musical instrument lighting for visual performance effects	84/661			Ludwig, Lester F.	P	C	C	C	C
4	C	C	US 20050120870 A	20050609	151	Envelope-controlled dynamic lavender of audio signal processing	84/661			Ludwig, Lester F.	P	C	C	C	C
5	C	C	US 20050068948 A	20050331	40	Method of teaching reading	434/178	434/167		Cylanovich, Kathryn	P	C	C	C	C
6	C	C	US 20050052285 A	20050310	27	Communication system for remote sound monitoring with am	340/692	379/106.01, 379/37		Iriyama, Tatsuya	P	C	C	C	C
7	C	C	US 20050049875 A	20050303	44	Voice converter for assimilation by frame synthesis with lamoral	704/266			Kawashima, Takahiro et al	P	C	C	C	C
8	C	C	US 20050011378 A	20050120	17	Audio producing stamping apparatus	101/111			Shuler, Eric Thomas et al	P	C	C	C	C
9	C	C	US 20050010413 A	20050113	3	Voice emulation and synthesis process	704/254			Norsworthy, Jon Byron	P	C	C	C	C
10	C	C	US 20040264917 A	20041230	12	Audio waveform cueing for enhanced visualizations during au	386/46	386/125		Braun, Jeff et al	P	C	C	C	C
11	C	C	US 20040243413 A	20041202	18	Singing voice synthesizing method and apparatus program	704/258			Kobayashi, Kenichiro	P	C	C	C	C
12	C	C	US 20041125	20041125	17	Singing voice synthesizing	84/645			Kobayashi, Kenichiro	P	C	C	C	C